

Academic Qualifications

- 2004 - 2006 Graduate Diploma in Applied Heritage Studies, Curtin University
2002 - 2003 Bachelor of Arts (Visual Arts), School of Contemporary Arts, Edith Cowan University
1999 - 2001 Advanced Diploma of Fine Art, Western Australian School of Art, Design and Media,
Central Metropolitan Collage of TAFE

Solo Exhibitions (Selected)

- 2021 *Vanessa Wallace - Recent Works*, IMPACT 11, available online at
<https://www.impact11.hk/application/en/submission/submission-ubh3sen4/>
2018 *Reiterated Instant*, The Lobby, Swanbourne, WA
Oscillate, Little Window of Opportunity, Port Jackson Press, Collingwood, Victoria
2016 *Shuffle*, Spectrum Project Space, ECU Mount Lawley Campus, Mount Lawley, WA
2011 *Recent Work*, Westside Studios, Subiaco, WA
2009 *Grounded*, Moora Fine Arts Gallery, Moora, WA

Group Exhibitions (Selected)

- 2022 *Transmedial*, Sydney Contemporary - Paper contemporary, Carriageworks, Sydney, NSW
Rising Futures, Alcoa Mandurah Art Gallery, Mandurah, WA
2021 *Between the Sheets: Artists' Books 2021*, Gallery East in conjunction with Gallery
Central, Perth, WA (also 2019 and 2017 including exhibition at Australian Galleries,
Melbourne, Victoria)
2019 *Sequence and Consequence*, Gallery 25, ECU Mount Lawley Campus,
Mount Lawley, WA
Rounds, Spectrum Project Space, ECU Mount Lawley Campus, Mount Lawley, WA
2018 *Antipodean Encounters - Western Australian Artists and Taiwanese Culture*,
Midland Junction Arts Centre, Midland, WA
2017 *26S 121E / On the Map*, Mundaring Arts Centre, Mundaring, WA
Geelong Acquisitive Print Awards, Geelong Gallery, Geelong, Victoria
Burnie Print Prize 2017, Burnie Regional Art Gallery, Burnie, Tasmania
2016 *2016 Libris Awards*, Artspace Mackay, Mackay, Queensland (also 2013)
2015 *Portals: Past, Present, Future*, Western Australian Maritime Museum, Fremantle, WA
IMPACT 9, China Academy of Art Hangzhou, China
POD, Moores Building, Fremantle, WA
2013 *Becoming: process in creative work in relation to the lived environment*, Art Gallery
of University of Shanghai, Shanghai, China.
2012 *PCA Commissioned Artist Print Viewing*, various venues throughout Australia
Est, Mundaring Arts Centre, Mundaring, WA
2011 *Of Spears and Pruning Hooks*, Junction Gallery, Polytechnic West, Midland, WA
2010 *Stitched and Bound*, Heathcote Museum and Gallery, Applecross, WA
2009 *Moments In Between*, The Gallery at Ellenbrook, Ellenbrook
2007 *Traces of the Mundane*, Spectrum Art Space, Northbridge, WA

Awards/Grants

- 2012 Print Council of Australia commissioned artist
2010 City of Swan Print Media Excellence Award
2005 Mundaring Bicentenary Scholarship Trust Recipient

Collections

Shire of Mundaring, Edith Cowan University, State Library of Victoria, Anglican Church Grammar School, PCA Archive and various private collections.

Bibliography

- 2022 Human Sensorium, Sarah Robinson, Imprint, pg 14-15, Volume 57, Number 3, Spring 2022
- 2014 From little things..., Sue Starcken, Artsource newsletter, pg, Summer 2014/2015
or www.artsource.net.au/Magazine?Artist-Profiles/From-little-things
- 2012 Vanessa Wallace: emerging from ground, Marcella Polain, Imprint, pg 18, Volume 47, Number 4, Summer 2012